En

til

Kometen.

Kvadrille over Melodier af Sommerrevyerne 1886
ved Chr. Jensen.

Forlæggerens Eiendom for alle Lande.

Kjøbenhavn. Wilhelm Hansens Musik-Forlag.

„En Ré-Tour til Kometen.“

Kvadrille

ved Chr. Jensen.

1.

f

mf

Fine.

2.

f

p

Fine.

D. S. al Fine.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and the bass clef staff with a forte (*f*) dynamic. The system concludes with the instruction *D. C. al Fine.*

Second system of musical notation, marked with a repeat sign (§). Both staves begin with a forte (*f*) dynamic.

Third system of musical notation. The system concludes with the instruction *Fine.* followed by a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. The system concludes with a forte (*f*) dynamic.

Fifth system of musical notation. The system concludes with a piano (*p*) dynamic.

Sixth system of musical notation. The system concludes with the instruction *D. S. al Fine.* and a final double bar line.

4.

ff

Fine. *mf*

p

mf

D. C. al Fine.

Finale.

5.

f *p*

D. S. al Fine.

D. S. al Fine.